

STORM SURGE

SETH GAMBA

FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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ABOUT THE COMPOSER

Seth Gamba is currently the orchestra director at Elkins Pointe Middle School in Fulton County, Georgia, and the electric violinist in the rock band The Expats. He is well-known as a composer and adjudicator, having given presentations at the state and national level on topics including teaching rhythm, double bass pedagogy, and teaching class guitar. Mr. Gamba's orchestra has been featured at state conferences, and his compositions have frequently been performed at the annual GMEA conference. He currently has two compositions on the GMEA approved list for level 3 orchestra. His rhythm exercises are available on CD-ROM

from LudwigMasters for classroom presentation: *Rhythm Projections: Rhythm Exercises for Building Mastery* (#50099001).

Seth Gamba grew up in Cobb County, Georgia, where he began playing the bass in the 6th grade public school orchestra. He is a graduate of Walton High School, and earned his bachelor's degree from Indiana University, with a double major in Double Bass and Civics. He has a Master of Music Education degree from the University of Georgia.

PROGRAM NOTES

A fire-breathing, in-your-face opener, *Storm Surge* is as filled with high energy and exhilaration as a fast-moving storm. You can open or close

your program with this work, all the while being assured it is well within the capabilities of a grade 2 orchestra.

PERFORMANCE SUGGESTIONS

Spend some time in review of hooked bowings before you begin rehearsal of this work. You'll also want to spend a little time covering dotted-note

rhythms. There are some chromatic fingerings and extensions that will need reinforcement as you work on this exciting composition.

STORM SURGE

Seth Gamba

Allegro ♩ = 132

Violin 1 *f* 4 H2

Violin 2 *f* L2

Viola *f* L2

Violoncello *f* 2

Double Bass *f*

4 *f* L2 4 L1 4 H3

mp *sim.*

mp *sim.*

mp *sim.*

mp *sim.*

9 L1 4 12 %

mf H3 3

f *mf*

f *mp*

f *mp*

f *mp*

14

20

19

24

to Coda Φ

28

mp
f
f
mp
mp

L1
4
4
4

mf

32

mp
f
f
f
f

36

mp
mp
mp
f
f

H2 L1 4 0 L2 L1 L4
4 H3 H3 4
4 2

40

Musical score for measures 40-43. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one flat (B-flat). Measure 40 starts with a treble clef staff containing a sequence of eighth notes with a sharp sign above the first note. A dynamic marking of *f* appears in the first treble staff at measure 43. A large watermark 'SAMPLE' is visible across the page.

44

molto rit.

48 Adagio ♩ = 66

Musical score for measures 44-49. The score is written for five staves. Measure 44 begins with a dynamic marking of *ff* in the first treble staff. A tempo change to *Adagio* with a metronome marking of ♩ = 66 is indicated at measure 48. A *molto rit.* marking is placed above the staff at measure 47. Dynamic markings of *mf* are present in the first treble staff and the double bass staff from measure 48 onwards. A large watermark 'SAMPLE' is visible across the page.

50

Musical score for measures 50-53. The score is written for five staves. Measure 50 features a treble clef staff with a sequence of eighth notes. A dynamic marking of *ff* is present in the first treble staff at measure 50. A large watermark 'SAMPLE' is visible across the page.

56 Allegro ♩ = 132

Musical score for measures 56-60. The score is in 4/4 time with a key signature of one flat. It features five staves: Treble clef (melody), Treble clef (guitar), Bass clef (bass), Bass clef (bass), and Bass clef (bass). The guitar part includes fret numbers (4, 0, L2, 4) and a vibrato mark (v). Dynamics include *mf* and *p*.

Musical score for measures 61-65. The score continues with five staves. Measure 64 is marked with a box containing the number 64. The guitar part includes a vibrato mark (v) and a dynamic marking of *mf*. The bass part includes fret numbers (-4, 4, 4) and position markings (3rd pos., 1st pos.).

Musical score for measures 66-70. The score continues with five staves. The bass part includes fret numbers (-4, -1) and position markings (3rd pos., 1st pos.).

72

71

Musical score for measures 71-75. The score is in 4/4 time and features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat. Measure 71 starts with a treble clef staff containing eighth notes. Measure 72 includes a dynamic marking of *f* and a four-measure rest in the second treble staff. Measure 73 has a dynamic marking of *f* and a four-measure rest in the second treble staff. Measure 74 includes a dynamic marking of *f* and a four-measure rest in the second treble staff. Measure 75 includes a dynamic marking of *f* and a four-measure rest in the second treble staff. A large watermark 'SAMPLE' is visible across the score.

D.S. al Coda

76

Musical score for measures 76-79. The score continues with five staves. Measure 76 includes a dynamic marking of *f* and a four-measure rest in the second treble staff. Measure 77 includes a dynamic marking of *f* and a four-measure rest in the second treble staff. Measure 78 includes a dynamic marking of *f* and a four-measure rest in the second treble staff. Measure 79 includes a dynamic marking of *f* and a four-measure rest in the second treble staff. A large watermark 'SAMPLE' is visible across the score.

⊕ CODA

80

Musical score for measures 80-83, the Coda section. The score is in 4/4 time and features five staves. Measure 80 includes a dynamic marking of *ff* and a four-measure rest in the second treble staff. Measure 81 includes a dynamic marking of *ff* and a four-measure rest in the second treble staff. Measure 82 includes a dynamic marking of *ff* and a four-measure rest in the second treble staff. Measure 83 includes a dynamic marking of *ff* and a four-measure rest in the second treble staff. A large watermark 'SAMPLE' is visible across the score.